

Crooked Creek Art League

Encouraging and stimulating the practice
and appreciation of creative arts since 1995

CCAL

31st Annual Juried Art Show



2025 Best of Show - *Dancing Blooms* by Nicki Peeples

AWARD RECEPTION
MARCH 21, 2026

AWARD WINNERS EXHIBIT
FEBRUARY 21 - APRIL 20, 2026

Lead Juror: Marissa Vogl
Photography Juror: Robert Clark
Associate Juror, Columbia College: Hailey Mixan
Associate Juror, Benedict College: Ciaran Sligh

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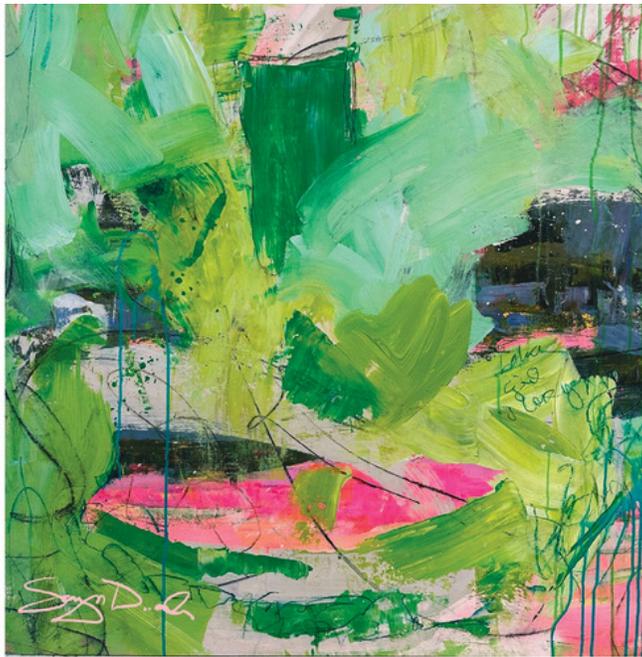
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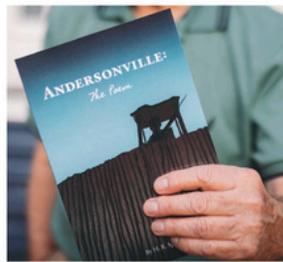


CHAPIN MAGAZINE



PROUDLY FEATURING THE ARTISTS
OF CCAL FOR OVER 7 YEARS

THANK YOU CCAL



Presentation of Awards

CATEGORY AWARDS

AMATEUR PHOTOGRAPHY AWARDS

- Amateur Photography Merit Award (\$50)
- 3rd Place Amateur Photography Award (\$150)
- 2nd Place Amateur Photography Award (\$175)
- 1st Place Amateur Photography Award (\$200)

MASTERS PHOTOGRAPHY AWARDS

- Masters Photography Merit Award (\$50)
- 3rd Place Masters Photography Award (\$225)
- 2nd Place Masters Photography Award (\$250)
- 1st Place Masters Photography Award (\$300)

2D/3D AMATEUR AWARDS

- 2D/3D Amateur Fine Art Merit Award (\$50)
- 2D/3D Amateur Fine Art Merit Award (\$50)
- Musical Break Amateur Fine Art Award (\$100)
- 3rd Place 2D/3D Amateur Fine Art Award (\$150)
- 2nd Place 2D/3D Amateur Fine Art Award (\$175)
- 1st Place 2D/3D Amateur Fine Art Award (\$200)

2D/3D MASTERS AWARDS

- 2D/3D Masters Fine Art Merit Award (\$50)
- 2D/3D Masters Fine Art Merit Award (\$50)
- Ann Sweeney Memorial Award (\$100)
- Faye Meetze Memorial Award (\$100)
- 3rd Place 2D/3D Masters Fine Art Award (\$225)
- 2nd Place 2D/3D Masters Fine Art Award (\$250)
- 1st Place 2D/3D Masters Fine Art Award (\$300)

OPEN TO ALL AWARDS

BUSINESS SPONSOR AWARDS

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- Ari Construction Group Award (\$125)
- The Art of Dentistry Award (\$125)
- Minuteman Press Award (\$125)
- Palmetto Fine Arts Award (\$125)
- Ramco Framing & Design Award (\$125)
- Sozo Family Fitness Award (\$125)

PLATINUM SPONSORS

- The Classy Cruet Award (\$100)
- Caughman-Harman Funeral Award (\$100)
- Irmo Insurance Agency Award (\$100)
- City Art Award (\$100)
- Lake Murray Tire & Automotive Award (\$100)
- Laura H. Huggins Law Award (\$100)
- Richardson's Heating & Air Award (\$100)
- Russell-Massey & Company Award (\$100)
- Top Tier Technology Solutions Award (\$100)
- Town of Chapin Award (\$100)
- Weathers Contracting Award (\$100)

SHOW AWARDS

- Invitation Postcard Award (\$50)
- Legacy of Art Award (\$100)
- Benedict College Associate Juror Award (\$100)
- Columbia College Associate Juror Award (\$100)
- Member's Choice Award (\$100)
- People's Choice Award (ribbon)
- Best of Show Award (\$500)

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2026 Juried Show • By the Numbers

Entries:

	Entry Fees Collected	Average Value	Artists
71 2D Master	\$1,140	\$655	29
64 2D Amateur	1,010	271	32
17 Photography Master	230	215	6
14 Photography Amateur	210	103	6
11 3D Artwork	170	814	6
177 Total	\$2,760		75

* Some artwork removed after take-in

* Some artists are in more than one category

Media:	Entry	Total Value	Avg Value
Oil Paintings	33	\$15,980	\$484
Watermedia Paintings	24	7,365	307
Photographs	31	5,104	165
Acrylic Paintings	50	25,919	518
Sculpture	2	1,450	725
Mixed Media	19	11,564	608
Mosaic	4	4,770	1,193
Pastel Paintings	9	4,405	489
Drawings	3	1,100	367
Total Works	175	\$77,657	\$443.75

Awards:

24	Open to All	\$2,800
7	2D/3D Masters	1,075
6	2D/3D Amateur	725
4	Photography Masters	825
4	Photography Amateur	575
45		\$6,000

1) Open includes \$100 in City Art Merchandise

2) Average awarded value/award is: \$133.33

3) Average awarded value per entrant is: \$80
(based on total unique artists)

2D/3D Amateur Fine Art Entries



A cat, painting
Ruth Collier



**A Walk Through
the Woods**
Talley Symes



African Elephants
Kathy Gardener



After the Storm
Barbara Brothers



Alaska Sunset
Kay Stallings



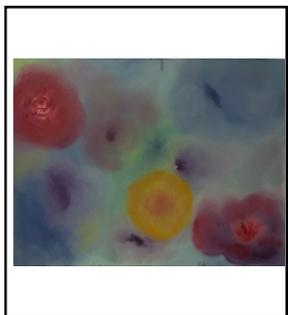
Amaryllis
Bobbi Mann



Anticipation
Ginger Lee



**Ashton in
Bahbum's Garden**
Bobbi Mann



Awakening
Donald Chappell



Bloom-a-rama
Maureen Carter



Blue Heron
Mary Collette



Calico Cat
Ruth Collier



Conference
Robin Houston



Crazy Kitty
Angie Tronco



Dear Vincent
Lin Huff



Dogwoods
Sandra Oliver

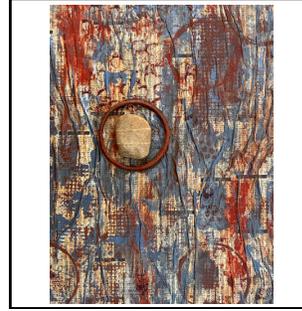
2D/3D Amateur Fine Art Entries



Drawing is Free
Debrah Spencer



Dreams
Angie Tronco



Elements of Earth
Marilyn Rawls



Final Frontier
Don Bishop



Forest Sanctuary
Barbara Brothers



Frozen Winter
Carol Blackwood



Gilded Reverie
Robin Houston



Gilded Twilight
Mary Beth Ables



**Good Morning
Sunshine**
Frances Davis



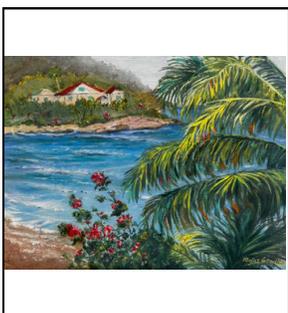
Grape Devine
Ginger Lee



Guardian
Debbie Plowman



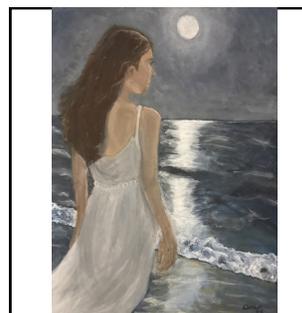
Hello
Mary Collette



Island Breeze
Rajas Londhe



**Little Mountain
Woods**
Jo Alford



Lunar Reflection
Carlos Siegfried



Magnolia #1
Carol Blackwood

2D/3D Amateur Fine Art Entries



Majestic Evolution
Don Bishop



Mirrored Witch
Carlos Siegfried



Morning Hunt
John Taylor



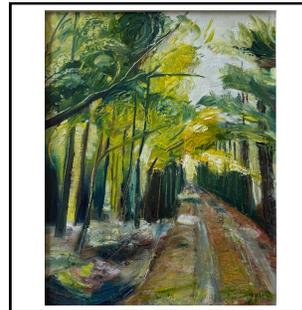
Mountain Postcard
Sandra Oliver



Nebula
Donald Chappell



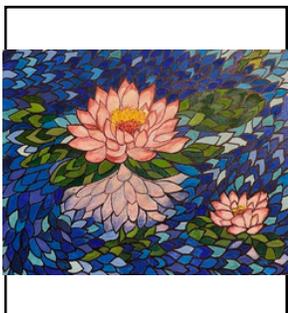
Out of the Muck
Robin Houston



Palmetto Trail and Trees
Jo Alford



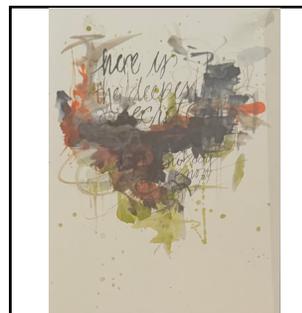
Quiet Between Reeds
Mary Beth Ables



Reflections
Debbie Plowman



Rhododendron Greetings
Allyn Bedenbaugh



Secrets
Elizabeth Knapp



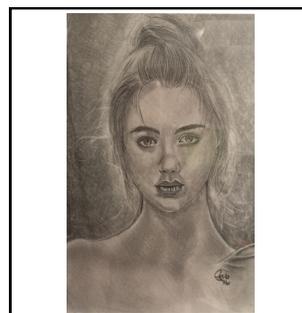
Siesta
Debbie Plowman



Sinking
Sekelle Nathan



Sir Roo
Ruby DeLoach



Soft Focus
Carlos Siegfried



Spring Flowers
Angie Tronco

2D/3D Amateur Fine Art Entries



Spring Light
Jo Alford



**Steam Over Spruce
Creek in Winter**
Cameron Ivie



**Sunset Over Lake
Jocassee**
Roxanne Poole



Sweet Gum
Marilyn Rawls



**The Daydreaming
Valley**
Maureen Carter



Tomatoes
Carol Blackwood



Tulip Riot
Allyn Bedenbaugh



Tuscan Plaza
Talley Symes



**Upside Down in
Teal**
Bobbi Mann



Visions
Frances Davis



Welcome
Rajas Londhe



Windmill of Old
Allyn Bedenbaugh



Winter Stillness
Roxanne Poole



**Wish You Were
Here!**
Ginger Lee

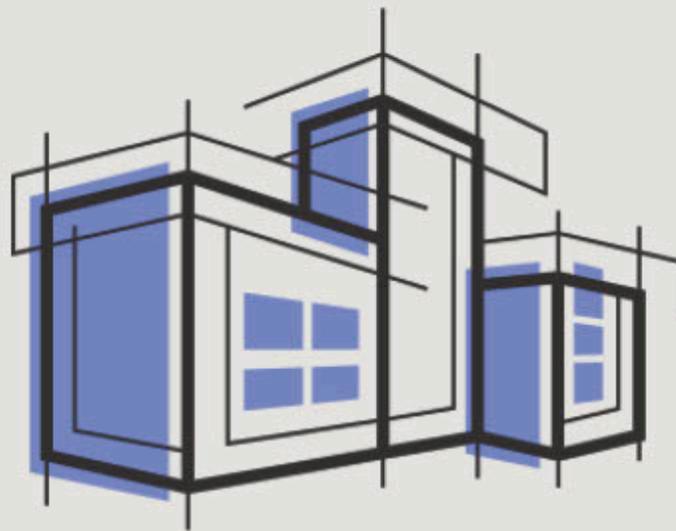


Yellow Tulip
Kathy Gardener

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perfection, and
perfection is no
trifle.”*

—Michelangelo

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2D/3D Masters Fine Art Entries



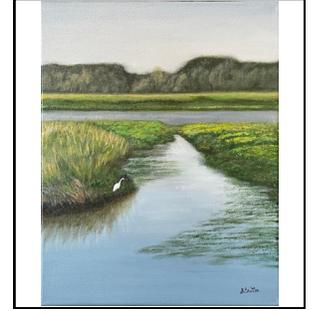
1st
Sekelle Nathan



A Kenyan Farmstead
Jan Lane



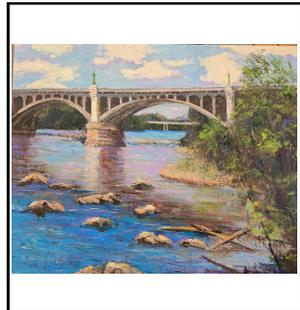
A Thousand Years of Prayer
Rebecca Horne



Along the Cooper River
Shirley Britton



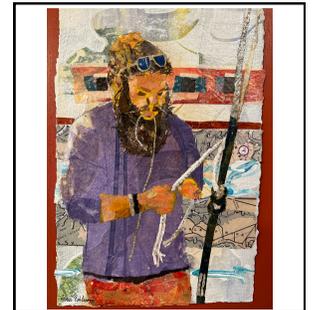
Artist at the Beach
Fran McKenzie



Beneath the Arches
Ron Weathers



Beware
Dale Bishop



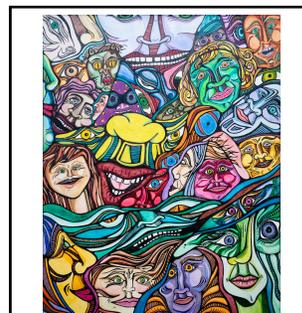
Boat Man Boston Liberty Clipper
Renea Eshleman



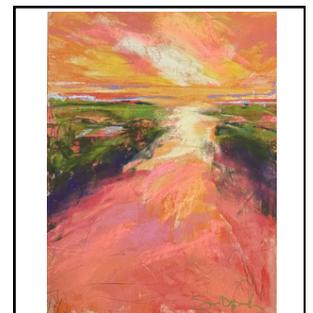
Bound Together for Life
Cathy Schwalm



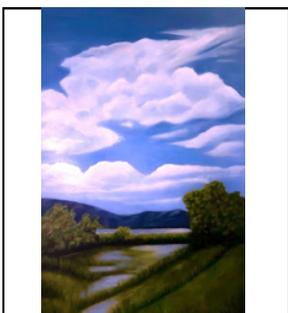
Bridging the Gap
Karen Larrabee



Carnival
Jennifer Baysinger



carolina kaleidoscope
Sonya Diimmler



A Cloudy Afternoon
Bobbi Sorensen



Crane Overhead
Stephanie Arnold

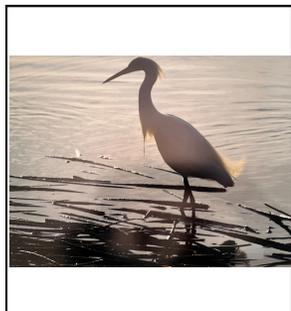


Crow-munication
Ingrid Carson



Drying Out
Kelly Richard

2D/3D Masters Fine Art Entries



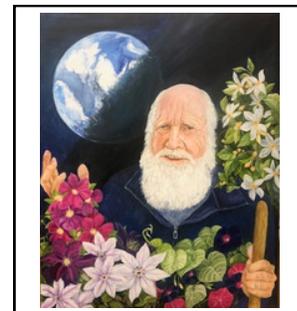
Early Morning Light
Carol Hartman



Fantasy Forest
Alice Brooks



Farm Sweet Farm
Cathy Schwalm



Father Earth
Dale Bishop



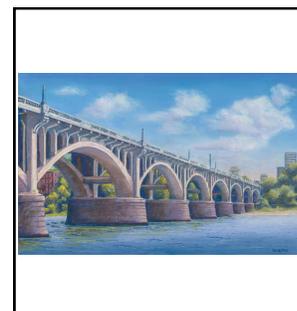
Flowers for Mom
Shirley Britton



From the Desk of Gold Guilt
Michael Naughton



Geese Flying South
Jo Ann Lonesky



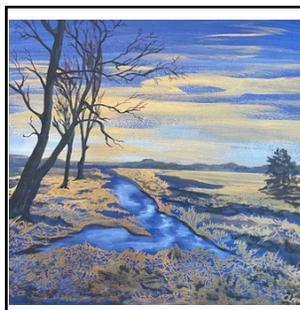
Gervais Street Bridge
Al Leitch



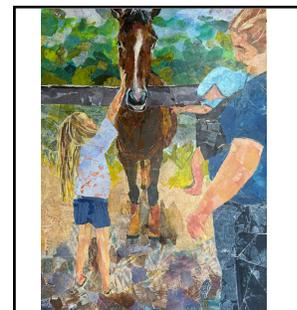
godot
Sonya Diimmler



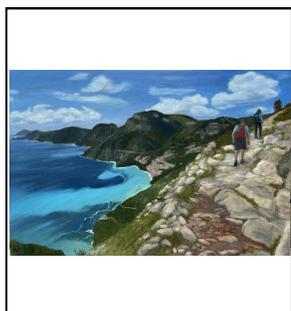
Golden Interval
Linda Cannup



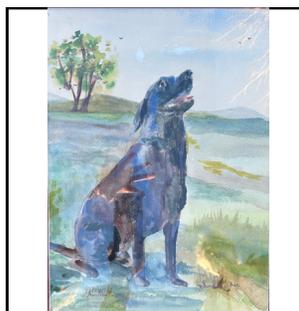
Golden Marsh
Stephanie Arnold



Hickory Top Horse Therapy
Renea Eshleman



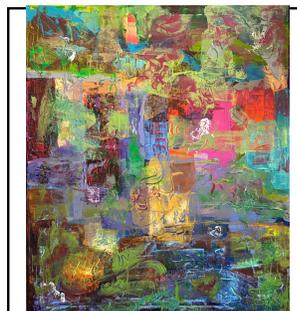
Hiking Along the Amalfi Coast
Jan Lane



If Duke Could Fly
Fran McKenzie



If these chairs could talk...
Karen Larrabee



In the Midst of It
Michael Naughton

2D/3D Masters Fine Art Entries



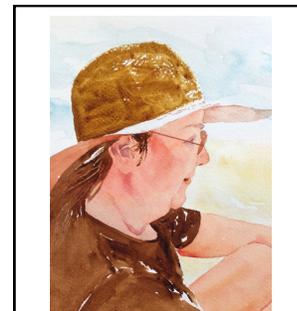
Inception
Rebecca Horne



Indian wedding dance
Sonya Diimmler



It's a Cattywampus Day
Teri Carter



Jessamine
Jean Baldwin



Ken
Jean Baldwin



King of Riverfront Park
Dianne Neil



Lady Lollipop
Dianne Neil



Lord Jelly Bean
Dianne Neil



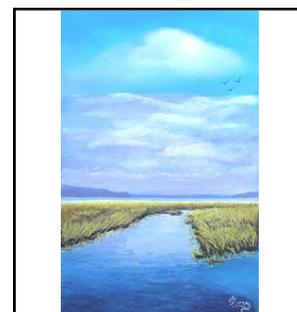
Lotus Blossoms
Linda Cannup



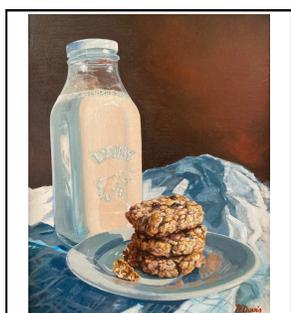
Majestic Fjords
Alice Brooks



Male Peacock Magnificense
Cathy Schwalm



Marsh Inlet
Shirley Long



Milk and Cookies
Becky Davis



Moonlight Rose
Barbara Teusink



Moraine Lake
Ron Weathers



Mountain Daisies
Becky Davis

2D/3D Masters Fine Art Entries



Nature's Garden
Ingrid Carson



Neriah
Karen Larrabee



On Guard
Shirley Long



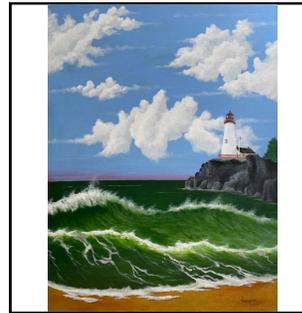
Once Upon a Dream
Carol Hartman



Out on the Town
Debi Kelly



Patty
Jean Baldwin



Pemaquid Lighthouse
Tommy Thompson



Praise!
Sekelle Nathan



Profile of an Active Imagination
Jennifer Baysinger



Pull Up a Chair
Teri Carter



Rebirth
Tommy Thompson



Reunion
Rebecca Horne



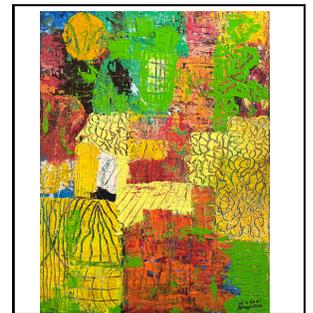
Ruffled Petals
Lisa Alberghini



Saluda Morning
Al Leitch



Sand, Sea, and Sky
Fran McKenzie



Scratching the Surface
Michael Naughton

2D/3D Masters Fine Art Entries



Serenity
Kelly Richard



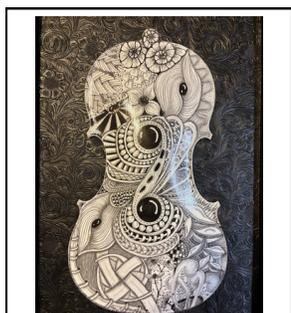
Seven Oaks Swing Chair
Renea Eshleman



Summer Sipper
Jennifer Baysinger



Sunset Heron
Barbara Teusink



Tangled Music
Lisa Alberghini



Telluride Evening Glow
Jan Lane



Canadian Delegation
Bobbi Sorensen



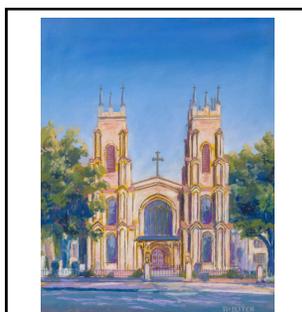
The Empty Basket
Brenda Peake



The Lighthouse
Becky Davis



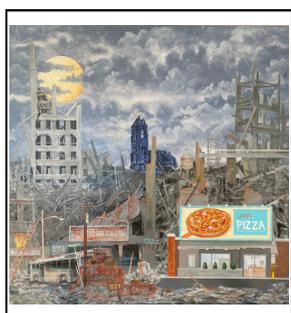
The Maze
Ingrid Carson



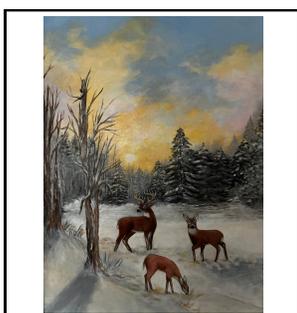
Trinity Cathedral
Al Leitch



Trombone Solo
Bobbi Sorensen



Urban Renewal #8
Tommy Thompson



White Tailed Deer
Jo Ann Lonesky



Wolf Ziolin
Lisa Alberghini



Wood Ducks
Jo Ann Lonesky



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Amateur Photography Entries



A Little Morsel
Katie Slawitschek



American White Pelican
Katie Slawitschek



Crown's Watchful Eyes
Kay Fox



Early Morning Light
Randy Spencer



Floating on Air
Darryl Hartman



Fluffy Butt
Ginger Robinson



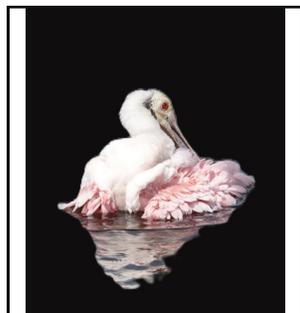
Kaleidoscope
Helga Rippen



Majestic Stretch Bald Eagle
Kay Fox



Morning Sip
Ginger Robinson



Pretty in Pink
Kay Fox



Puffin Love
Katie Slawitschek



Shimmering Swan
Darryl Hartman



Shrimp Size Sass
Ginger Robinson



Spring Unfurling
Helga Rippen

"You can't use up creativity. The more you use, the more you have."

—Maya Angelou

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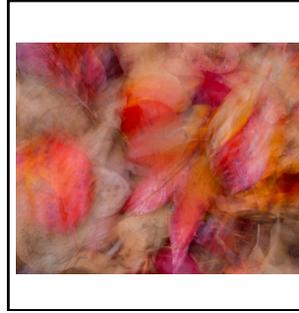
Masters Photography Entries



A Curious Look
Harold Blackwood



A Stitch in Time
Harold Blackwood



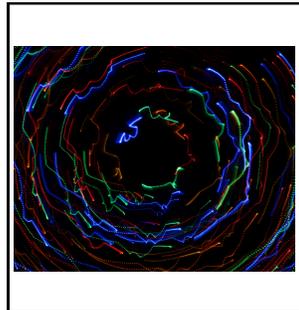
Autumn's Palette
Yvonne Beyer



Boulangerie
Alicia Leeke



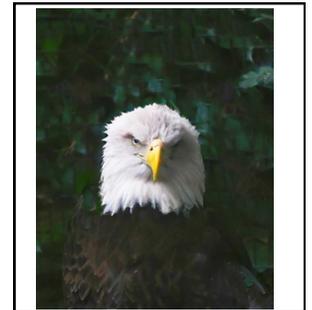
Carolina Wren
Brian Fox



Concentric Christmas
Bryan Beyer



Current Event
Yvonne Beyer



Eagle Stare Down
Erdal Caba



Glowing Flower
Erdal Caba



Hideaway Café
Yvonne Beyer



Purple Finch
Brian Fox



Holly Cardinal
Brian Fox



Maine Colors
Harold Blackwood

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Get in touch.

Masters Photography Entries



Reaching for the Sun
Bryan Beyer



State Street Trading Company
Alicia Leeke



Watching and Waiting
Bryan Beyer



White Peacock
Erdal Caba

“Believe you can and you’re halfway there.”

—Theodore Roosevelt



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Lead Juror



Marissa Vogl is best known for her large-scale abstractions. Born and raised in Montana, she now resides and paints in Charleston, SC. Vogl's work is a response to her observations of life's beauty, most often relating to florals and landscapes. The emotional and energetic response leads to intentional mark-making and exploration of vivid color palettes that create a spontaneous harmony.

She works mostly in oils or acrylics and often begins by painting from life or plein-air references. Her intent is to translate an emotional reaction from her observations into something the viewer can also experience.

Marissa Vogl

www.marissavogl.com





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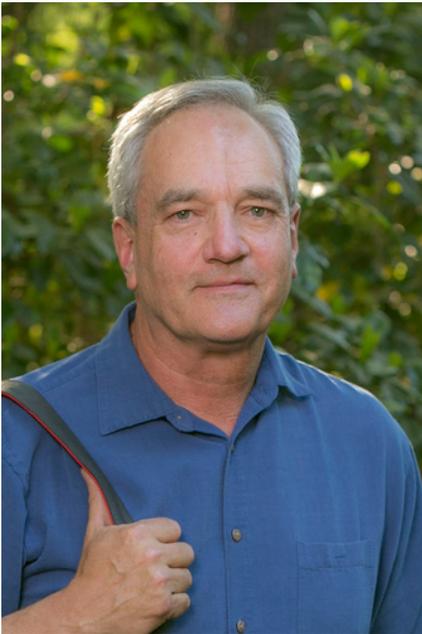
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Photography Juror



Robert Clark

A native of Charlotte, North Carolina, Robert Clark's photography has appeared in National Geographic books, Newsweek, Smithsonian, and photographic awards annuals such as Print and Communication Arts. Specializing in architectural/interior photography, editorial, advertising, nature, and fine art photography, Robert has photographed seven books on South Carolina with the latest book titled SOUTH CAROLINA REFLECTIONS-A PHOTOGRAPHIC JOURNEY, published by USC Press in 2025. Throughout his career, over 20,000 of Robert's photos have been published.

[instagram.com/robertclarkphotographer](https://www.instagram.com/robertclarkphotographer)





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Associate Jurors



Ciaran Slight
Associate Juror
Benedict College

Ciaran Slight is an African American southern artist coming to you from Moore, South Carolina. She is currently a senior at Benedict College studying studio art and psychology. Having been blessed to be in the AP Art Program in high school, Ciaran quickly learned the joy of using art to create various stories. Whether it's oil, acrylic, sculpture, or digital media, you can always find Ciaran creating something magical! After graduation, she plans to continue her studies in psychology to become an art therapist for young children, teaching them there are other ways to show your voice.



Hailey Mixan
Associate Juror
Columbia College

Hailey Mixan is an artist and a senior at Columbia College where she is pursuing a degree in Studio Art with a minor in Art History. When she's not attending classes, she enjoys holding arts and crafts workshops at the Thomas Lee Hall library. She's passionate about drawing, painting, and photography. In the future, she hopes to share her love for the arts by becoming an elementary school art teacher and to continue to work on commissions and personal projects on the side.

About the CCAL Associate Juror Program

CCAL is proud to support future artists through its Associate Juror program. Each year CCAL funds two students from local institutions of higher education. Scholarships are provided to two deserving students for a hands-on paid internship to serve as associate jurors for our annual show. The students work side-by-side with the lead juror to learn from their expertise and experience on how fine arts shows are successfully juried. They are each charged with selecting a piece for award and presenting their selection and justification for that selection. They are also granted honorary membership to CCAL for one year.

Let *Creativity Shine* in Chapin!



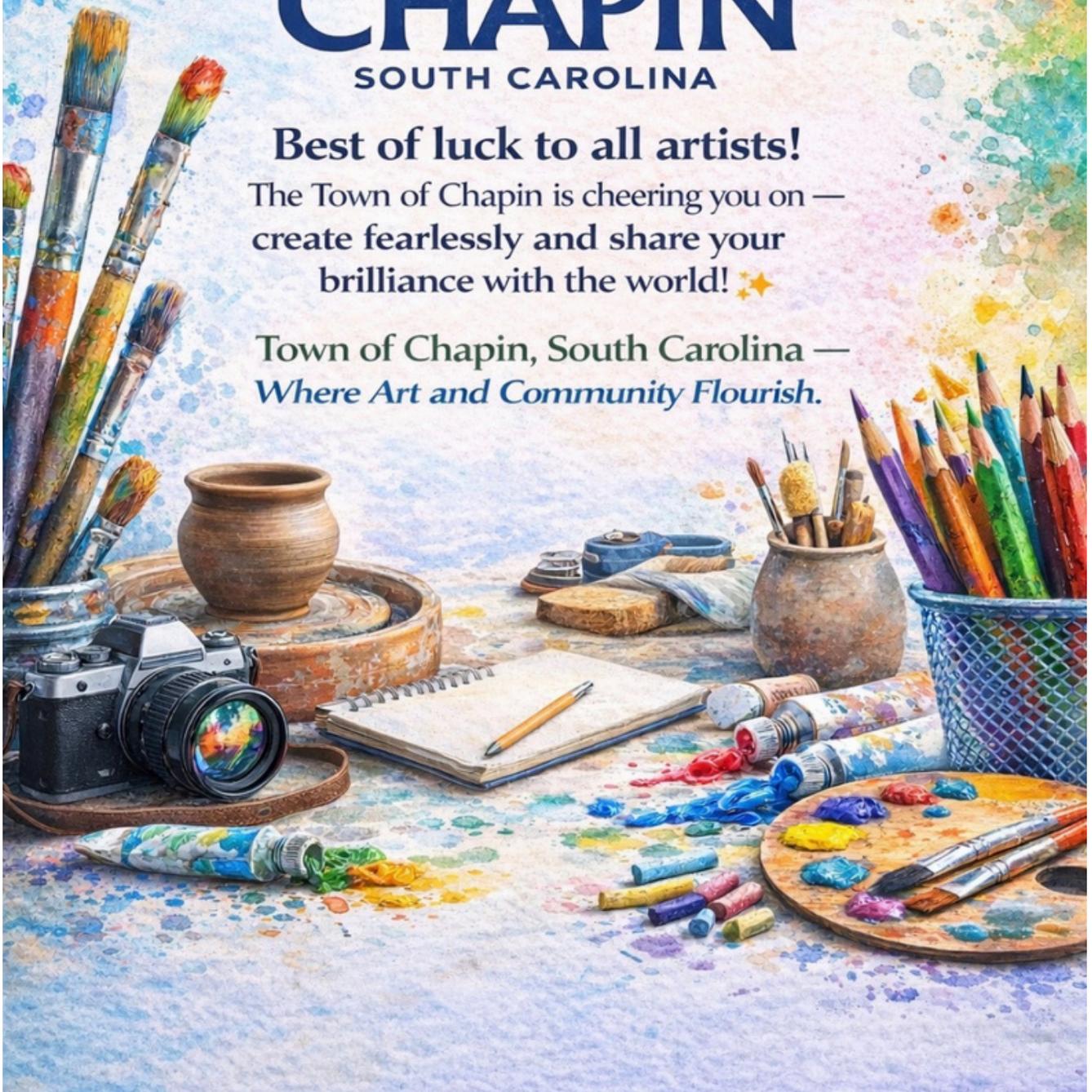
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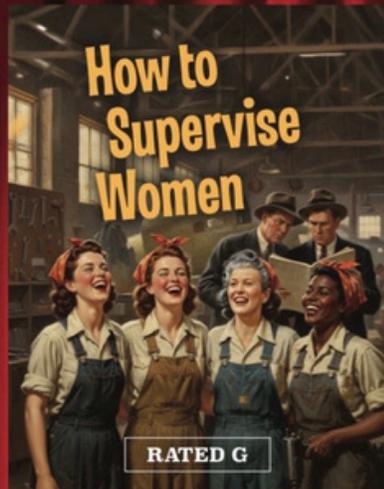
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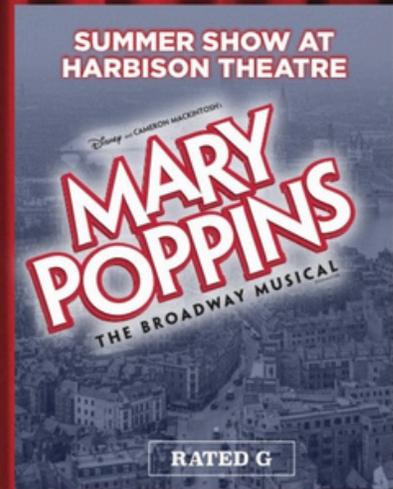
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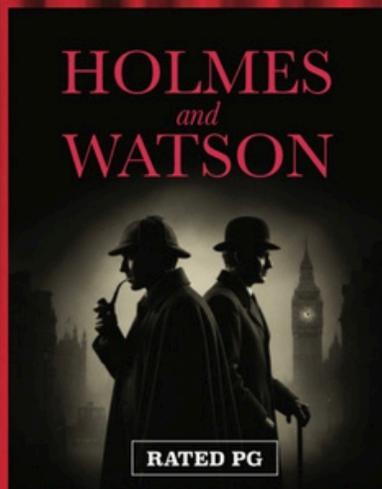
FEBRUARY 6-22



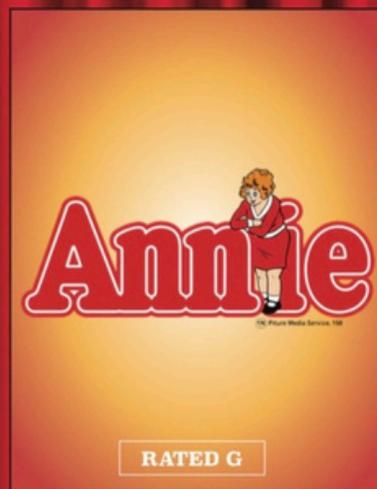
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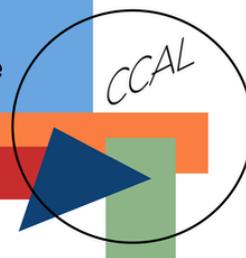
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Crooked Creek Art League





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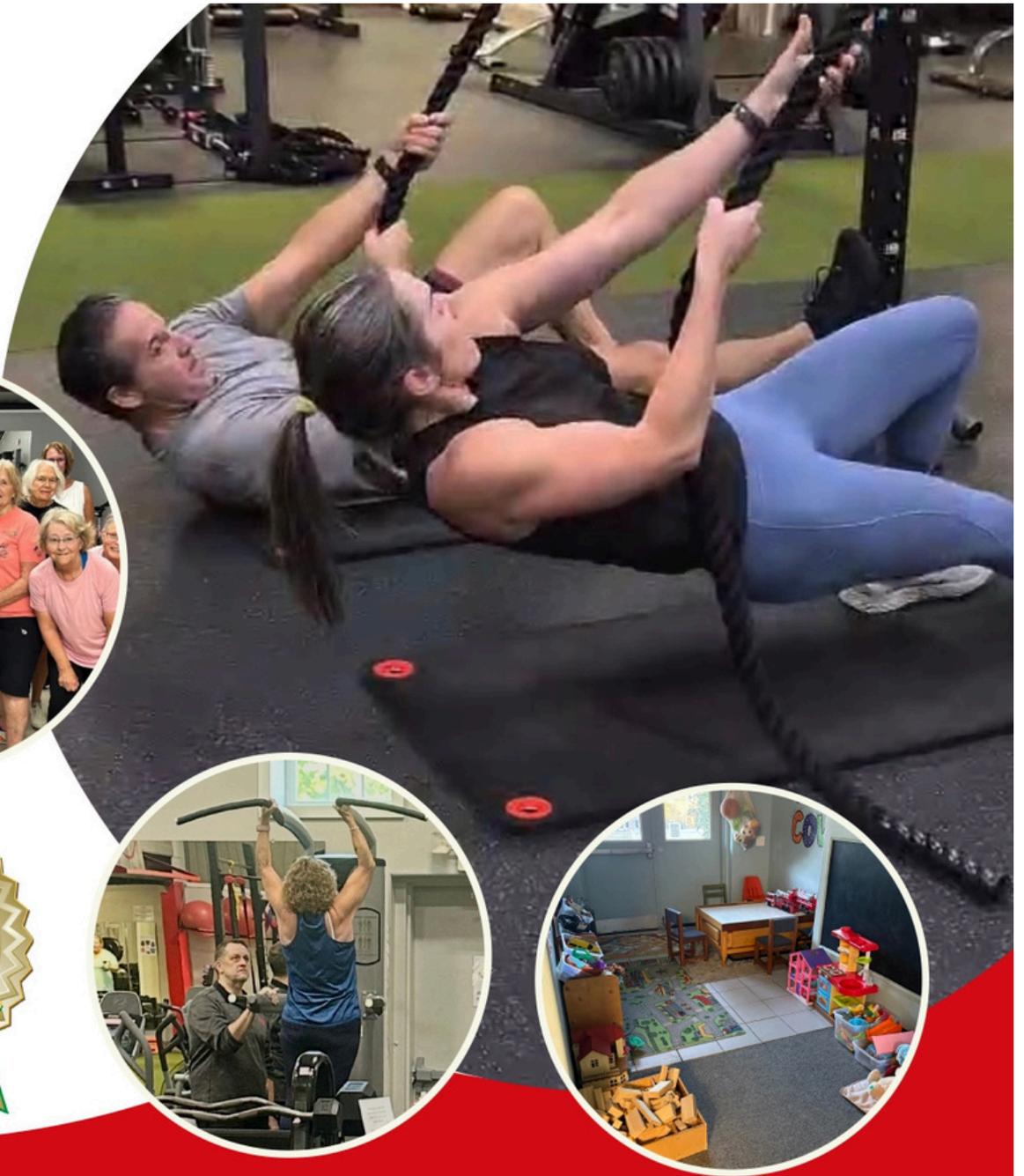


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31st Annual
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Thank You To CCAL Members Who Serve!

Thank you to all those that gave of their time and energy to ensure the success of the 31st Annual Juried Show.

My committee and I would like to thank everyone for their help with the 2026 Annual Juried Show. We thank **David and Sonya Diimmler** for hosting our judge. Thank you to the team of jurors who worked four hours straight without a break to determine our winners.

We also thank our President, **Michael Naughton**, our **Board**, and Webmaster, **Barbara Teusink**, without whom this show would not be possible, and we will be forever indebted for all of their help. There are many members that volunteered to help with taking in the art, setting up the reception as well as those that will help with the cleaning and take down later: **Lisa Alberghini, Jo Alford, Harold Blackwood, Jimma Causey, Brian Fox, Robin Houston, Cameron Ivie, Debra Kelly, Karen Larrabee, Roger Lindler, Bobbi Mann, and Cathy Schwalm**, thank you for your time and energy. You are all a true blessing to us. Thank you to last year's chair, **Bobbi Sorensen** for being a great role model and leaving great plans to guide us.

To my committee members, **Carol Blackwood** and **Jasmine Fleetwood**, thank you for your patience with me and completing all the tasks at hand. A special thanks to **Shelley Ard** for the cover design. Please forgive me if I omitted any names. Just know that you are important to **Crooked Creek Art League** and me. Thank you all dearly.

Respectfully,
Kay Fox, Juried Show Chair

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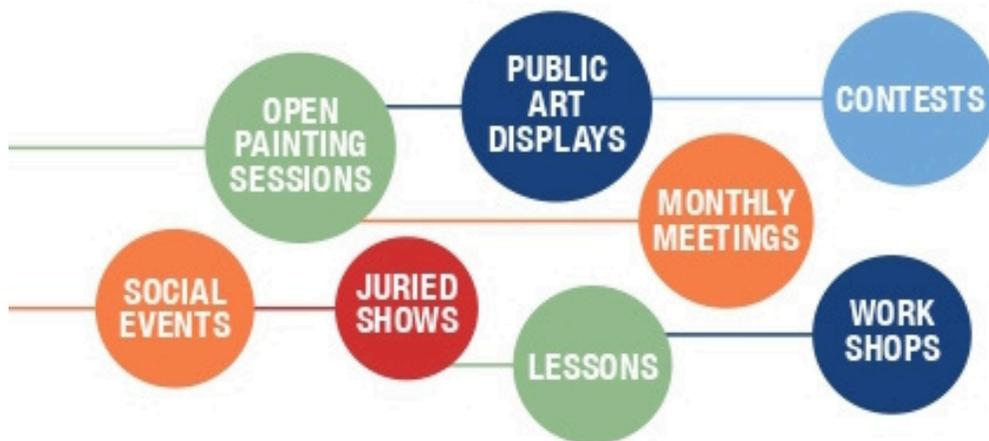
About the CCAL

The purpose of the Crooked Creek Art League is to encourage and stimulate the practice and appreciation of the creative arts. The league was chartered as a tax-exempt organization in 1995 and has approximately 150 members from all across the Midlands.

A general membership meeting is held at Crooked Creek Park, Old Lexington Hwy in Chapin on the third Monday of each month (Sept – May). There is a brief business meeting followed by a program with information and demonstrations of techniques and other items of interest to our members. Refreshments are served at 5:30pm and door prizes drawn at the end of the meeting. If you are interested in learning more about the league, go to crookedcreekart.org. You will find the benefits of membership listed and a link to our Membership Application. Membership levels range from \$35-50 per year and guests are always welcome.

ccal.membership@crookedcreekart.org

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Chapin Art Trail

A Community Art Project

In partnership with the Town of Chapin, the Crooked Creek Art League has established the Chapin Arts Trail. It is designed to stir the public imagination and sense of creativity as well as beautify the community with public art displays created by local artists. The trail includes currently installed public art pieces and galleries throughout the greater Chapin area.

This area is rich with talented local artists and art lovers. There are quite a few pieces of public art throughout the area and new ones are being added all the time.

One of the best parts of visiting an area is finding all the wonderful things that make it unique. Artwork is a vital part of that and enriches our daily lives. Murals, statuary, gardens and sculptures make places more interesting and memorable. The Chapin Art Trail is designed to celebrate public artwork and make it easier for members of the public to find and enjoy. You are encouraged to participate in an ongoing self-guided tour of the area and its many works of public art. You can go in any order and view as many as you like during your visit.

SCAVENGER HUNT! Can You Find Them All?

Let the Hunt commence! Find all the great art on the Chapin Art Trail and correctly identify the requested information for each piece of artwork (see inside) to solve the puzzle. Take a photo of your form and use the scan code at the bottom of the form to submit it by email. Once each quarter, a name will be drawn from all forms received that quarter. Winners will be notified by email. One entry per person, please.



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31st Annual Juried Show

Crooked Creek Art League

CCAL

2026 Award Winners



Best of Show: "Mountain Daisies" by Becky Davis

Juror Comments: *This painting displayed a confident understanding of the medium as well as creating atmosphere, understanding light, intentional color harmony and overall a painting that stood out in memory. It takes consistent perseverance and discipline to create a piece with both constraint and surprising spontaneity, which we as a combined jury felt this painting holds.*

Benedict College Associate Juror's Award
Columbia College Associate Juror's Award

Bobbi Mann, "Ashton in Bahbum's Garden"
Brenda Peake, "The Empty Basket"

Member's Choice Award
People's Choice Award

Marilyn Rawls, "Sweet Gum"
Jo Ann Lonesky, "Wood Ducks"

Masters



"Patty" by Jean Baldwin
First Place 2D/3D Masters

Juror Comments: *Watercolor is an emotive medium with its painterly and fluid behavior. When the artist allows the medium to act as intended, with surprise and fluid movement, yet planned and directed it becomes a partner in creative intention rather than a tool to use. This artist clearly demonstrates a strong and lovely relationship with the medium.*

Second Place 2D/3D Masters
Third Place 2D/3D Masters
Ann Sweeney Memorial Award
Faye Meetze Memorial Award
2D/3D Merit Award - Masters
2D/3D Merit Award - Masters

Karen Larrabee, "Neriah"
Brenda Peake, "The Empty Basket"
Sonya Diimmler, "carolina kaleidoscope"
Ron Weathers, "Beneath the Arches"
Linda Cannup, "Golden Interval"
Sekelle Nathan, "1st"

Juror Comments: *All the judges were drawn to this image because of the sense of "being one" with the bird. The technical aspects of focus, colors, and light in the image was flawless, and the image conveyed a perfect moment in time with the seed in the bird's beak. All the judges were impressed with the power this image gave the viewer, and the image connects with any viewer wanting to admire the image longer.*



"Hideaway Café by Yvonne Beyer
First Place 2D/3D Masters

Second Place Photography Masters
Third Place Photography Masters
Photography Merit Award - Masters

Alicia Leeke, "State Street Trading Company"
Brian Fox, "Purple Finch"
Harold Blackwood, "A Curious Look"

Amateur

Juror Comments: *The moody color palette paired with a quiet subject in this painting, makes the viewer feel something. When a painting subtly speaks with emotion or nostalgia, I can't help but to fall in love.*



***"Alaska Sunset" by Kay Stallings
First Place 2D/3D Amateur***

Second Place 2D/3D Amateur
Third Place 2D/3D Amateur
Musical Break Award
2D/3D Merit Award - Amateur
2D/3D Merit Award - Amateur

Talley Symes, "Tuscan Plaza"
Angie Tronco, "Spring Flowers"
Robin Houston, "Out of the Muck"
Jo Ann Lonesky, "Wood Ducks"
Carol Blackwood, "Frozen Winter"



***"Puffin Love" by Katie Slawitschek
First Place Photography Amateur***

Juror Comments: *What all the judges admired about this photo was the uniqueness of the image, and its powerful emotional response. The interaction of the two Puffins caught every one's eye, and reflected a moment of emotional energy. The colors of the image did not overpower the viewer, and take away from the connection of the birds. The lighting, and contrast were soft, which allowed the impact of the image to stand out. All jurors loved the connection within the image, and admired this unique moment in nature.*

Second Place Photography Amateur
Third Place Photography Amateur
Photography Merit Award - Amateur

Kay Fox, "Crown's Watchful Eye"
Katie Slawitschek, "A Little Morsel"
Ginger Robinson, "Morning Sip"



“The Lighthouse”
by Becky Davis
Legacy of Art Award



“A Walk Through the Woods”
by Talley Symes
Invitation Postcard Award

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Town of Chapin Award
Weathers Contracting Award

Shirley Britton, “Flowers for Mom”
Dianne Neil, “Lady Lollipop”
Al Leitch, “Saluda Morning”
Barbara Brothers, “Forest Sanctuary”
Tommy Thompson, “Urban Renewal #8”
Becky Davis, “The Lighthouse”
Bobbi Sorensen, “Trombone Solo”
Harold Blackwood, “A Stitch in Time”
Lisa Alberghini, “Wolf Ziolin”
Renea Eshleman, “Boat Man Boston Liberty Clipper”
Karen Larrabee, “If These Chairs Could Talk...”
Virginia "Ginger" Lee, “Grape Devine”
Kay Fox, “Majestic Bald Eagle Stretch”
Fran McKenzie, “Sand, Sea, and Sky”
Lin Huff, “Dear Vincent”
Carlo Siegfried, “Mirrored Witch”
Jennifer Baysinger, “Carnival”
Kelly Richard, “Drying Out”